

commissioned by the Faith and Life Male Choir

All Creatures of our God and King

text: Francis of Assisi
tr. Wm. Henry Draper, 1931 (alt.)

for Male Choir, Bass Soloist and Piano

Leonard Enns

joyfully $\text{♩} = 44$ *mf*

Solo

All crea-tures of our

Piano *mf*
with pedal

7

Solo

God and King, lift up your voice and with us sing, al - le -

13

Solo

lu - ia. Thou burn-ing sun with gold - en

T *mf* 8 Al - le - lu - - - ia, al - - - le -

B

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four main parts: Solo (Bass clef), Piano (Grand staff), Tenor (T, Treble clef), and Bass (B, Bass clef). The Solo part begins with a rest for four measures, then enters with the lyrics 'All creatures of our God and King, lift up your voice and with us sing, al - le - lu - ia. Thou burning sun with gold - en'. The Piano part provides accompaniment throughout, marked 'with pedal' and 'mf'. The Tenor and Bass parts enter at measure 8 with the lyrics 'Al - le - lu - - - ia, al - - - le -'. The score includes dynamic markings like 'mf' and 'joyfully' with a tempo indication of quarter note = 44.

20

Solo

beam, thou sil - ver moon with soft - er gleam, al - le - lu - -

T

lu - - - ia, al - - - le - lu - ia, sing al - le -

B

26

Solo

ia. *f* Thou rush - ing wind that art — so

T

lu - - - ia, *f* sing al - le - lu - - - ia.

B

32

Solo

strong, ye clouds that sail— in heav'n a - long, al - le - lu - ia. —

T 1

Al - le - lu - - - ia, al - le - lu -

T 2

Al - le - lu - ia, al - le -

B 1

Al - le - lu - - - ia, al - le - lu -

B 2

Al - le - lu - ia, al - le -

39

Solo

Thou ris - ing morn in praise re - joice, ye lights of eve - ning

T 1

ia, al - le - lu - - - -

T 2

lu - - - - ia, al - le -

B 1

ia, al - le - lu -

B 2

lu - - - - ia,